

Şarkı — Acem aşiran

Usul — Vals

Beste ve Gölfe

Dr. Sadi Arif Ataergın

KAHRI MIHNET YAKTI

The musical score is written in staff notation with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written in Turkish and are placed below the staff. The score is divided into five lines of music. The first line starts with a treble clef and a key signature of one flat. The second line starts with a treble clef and a key signature of one flat. The third line starts with a treble clef and a key signature of one flat. The fourth line starts with a treble clef and a key signature of one flat. The fifth line starts with a treble clef and a key signature of one flat. The score ends with a double bar line and a key signature change to one sharp (F-sharp).

Kah ri mih net yak
tı bu cis mü te ni
a man ya rab bah ti yar ey
le be ni
at la mak tan kal ma dı çeş mim
te ri

Kahrı mihnet yaktı, bu cismü teni
Aman yarab bahtiyar eyle beni.
Ağlamaktan kalmadı çeşmim teri
Aman yarab bahtiyar eyle beni